

GABRIEL FAURE

CHOEUR CHANTE-JOLIE INC.
C.P. 124
SAINT-HUBERT (QUE) J3Y 5S6

Cantique
de Jean Racine



For Mixed Chorus (SATB)
with
Piano Accompaniment

BROUDE BROTHERS LIMITED
New York

Cantique de Jean Racine

English text by
Harold Heiberg

Gabriel Fauré
Opus 11

Andante. (♩=80)

Soprano

Alto

Tenor

Bass

Andante. (♩=80) *Cantabile.*

Piano

p 3 3 3 3 3 3 3 3

Legato.

Copyright ©1952 by **Broude Brothers**
International copyright secured
All rights reserved

B.B. 801

Broude Brothers Limited
New York
Printed in U. S. A.

Cresc.

First system of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The dynamic marking *Cresc.* is placed above the staff.

Second system of piano accompaniment. The melodic line continues with a dynamic marking of *f* (forte) above the staff.

Third system of piano accompaniment. The melodic line concludes with a dynamic marking of *p* (piano) above the staff.

Soprano

Alto

Tenor

Bass

pp

Ver - be é - gal au Très-
 O Re-deem - er di -

Fourth system of music, featuring vocal staves for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The vocal parts are currently silent, indicated by horizontal lines. The piano accompaniment begins with a dynamic marking of *pp* (pianissimo) and includes the lyrics: "Ver - be é - gal au Très- O Re-deem - er di -".

pp

No - tre u - ni - que es - pé -
 Our sole hope of sal -

- Haut
 - vine, No - tre u - ni - que es - pé -
 our sole hope of sal -

- ran - ce, Jour é - ter - -
 - va - tion, E - ter - - nal - -

- ran - ce, Jour é - ter - -
 - va - tion, E - ter - - nal - -

pp

De la pai - si - ble
On this thy ho - ly

- nel de la ter - re et des
Light of the earth and the

- nel de la ter - re et des
Light of the earth and the

pp

Nous rom - pons le si -
We kneel in a - do -

nuit, nous rom - pons le si -
day, We kneel in a - do -

cieux, nous rom - pons le si -
sky, we kneel in a - do -

cieux, nous rom - pons le si -
sky, we kneel in a - do -

-len - ce, Di - vin Sau - - -
 - ra - tion, O Sav - ior, - - -
 -len - ce, Di - vin Sau - - -
 - ra - tion, O Sav - ior, - - -
 -len - ce, Di - vin Sau - - -
 - ra - tion, O Sav - ior, - - -

Cresc.

-veur jet - te sur nous les
 turn on us Thy lou - ing
 -veur jet - te sur nous les
 turn on us Thy lou - ing
 -veur jet - te sur nous les
 turn on us Thy lou - ing
 -veur jet - te sur nous les
 turn on us Thy lou - ing

Crescendo.

yeux, Di - vin Sau - - -
eye, O *f* Sav - ior, - - -

yeux, Di - vin Sau - - -
eye, O *f* Sav - ior, - - -

yeux, Di - vin Sau - - -
eye, O *f* Sav - ior, - - -

yeux, Di - vin Sau - - -
eye, O Sav - ior, - - -

f

-veur jet - te sur nous les
turn on - us Thy *p* lou - ing

-veur jet - te sur nous les
turn on - us Thy *p* lou - ing

-veur jet - te sur nous les
turn on - us Thy *p* lou - ing

-veur jet - te sur nous les
turn on - us Thy lou - ing

Dim. *p*

yeux!
eye!

yeux!
eye!

yeux!
eye!

yeux!
eye!

il canto. *marcato.*

The musical score consists of five systems. The first system contains four vocal staves, each with the lyrics 'yeux!' and 'eye!' written below the notes. The second system contains a grand staff (treble and bass clefs) with piano accompaniment. The first measure of the piano part is marked 'il canto.' and the second measure is marked 'marcato.' The third and fourth systems continue the piano accompaniment with various melodic and harmonic lines. The fifth system concludes the piano part with sustained chords and melodic fragments.

Musical score for piano introduction. It consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music is mostly rests, with some notes in the piano part. A *pp* dynamic marking is present in the piano part.

Musical score for vocal and piano. It consists of five staves. The top four staves are treble clef, and the bottom staff is bass clef. The key signature has three flats. The music is marked *Dolce.* and includes the lyrics: Ré - pands sur / Send down on. The piano part features a melodic line in the right hand and a bass line in the left hand.

nous le feu de ta grâ - ce puis -
us the fire of Thy grace all - con -

nous le feu de ta grâ - ce puis -
us the fire of Thy grace all - con -

nous le feu de ta grâ - ce puis -
us the fire of Thy grace all - con -

nous le feu de ta grâ - ce puis -
us the fire of Thy grace all - con -

nous le feu de ta grâ - ce puis -
us the fire of Thy grace all - con -

Cresc.

- san - te, que tout l'en -
- sum - ing, whose won - drous -

- san - te, que tout l'en -
- sum - ing, whose won - drous -

- san - te, que tout l'en -
- sum - ing, whose won - drous -

- san - te, que tout l'en -
- sum - ing, whose won - drous -

- san - te, que tout l'en -
- sum - ing, whose won - drous -

Cresc.

f

-fer, que tout l'en - fer fuie au son
 might, whose won - drous might dis - persed the

-fer, que tout l'en - fer fuie au son
 might, whose won - drous might dis - persed the

-fer, que tout l'en - fer fuie au son
 might, whose won - drous might dis - persed the

-fer, que tout l'en - fer fuie au son
 might, whose won - drous might dis - persed the

p subito.

de ta voix, Dis - si - pe
 pow'rs of hell, *p* And rouse our

de ta voix, Dis - si - pe
 pow'rs of hell, And rouse *p* our

de ta voix, Dis - si - pe
 pow'rs of hell, *p* And rouse our

de ta voix, Dis - si - pe
 pow'rs of hell, And rouse our

p subito.

le som - meil d'une â - me lan - guis -
 slum - b'ring souls with rad - iance all - il -

le som - meil d'une â - me lan - guis -
 slum - b'ring souls with rad - iance all - il -

le som - meil lan - - guis -
 slum - b'ring souls with - - Thy

le som - meil lan - - guis -
 slum - b'ring souls with - - Thy

- san - te,
 - lum' - ning, *mf*

- san - te, qui
 - lum' - ning, that *mf*

- san - te, qui la con -
 rad - iance, *mf* that they may

- san - te, qui la con - -
 rad - iance, that they may

qui la con - duit à l'ou - bli de tes
 that they may wak - en Thy mer - cy to

la they con - duit à l'ou - bli de tes
 they may wak - en Thy mer - cy to

- duit à l'ou - bli de tes
 wak - en Thy mer - cy to

- duit à l'ou - bli de tes
 wak - en Thy mer - cy to

lois, ———
 tell, ———

lois, ——— qui
 tell, ——— that

lois, ——— qui la they con -
 tell, ——— that they may -

lois, ——— qui la they con -
 tell, ——— that they may -

f

qui la con - duit à l'ou - bli de tes
 that they may wak - en Thy mer - cy to

la they con - duit à l'ou - bli de tes
 may wak - en Thy mer - cy to

-duit à l'ou - bli de tes
 wak - en Thy mer - cy to

-duit à l'ou - bli de tes
 wak - en Thy mer - cy to

lois!
 tell!

lois!
 tell!

lois!
 tell! *p*

lois! *ò* Christ sois fa - vo -
 tell! *o* Christ be - stow Thy

Dimin. *p*

à ce peu - - ple fi -
 un-to us, - - we im -

-ra - - ble à ce peu - - ple fi -
 bless - ing on us, we im -

p

-dè - - le pour te bé - - -
 plore Thee, who here are - - -

-dè - - le pour te bé - - -
 plore — Thee, who here are - - -

Re - çois les chants qu'il
 Ac - cept the hymns we

- nir main - te - nant ras - sem -
 gath ered on pe ni - tent

- nir main - te - nant ras - sem -
 gath ered on pe ni - tent

Re - çois les chants qu'il
 Ac - cept the hymns we

of - fre à ta
 chant un - to Thy

- blé, à ta
 knee, p to Thy

- blé, Re - çois les chants qu'il
 knee, Ac - cept the hymns we

Cresc.

of - fre à ta gloi - re im - mor -
chant to Thine e - ver - last - ing

gloi - re im - mor -
glo - ry, to Thy

gloi - re im - mor -
glo - ry, to Thy

of - fre à ta gloi - re im - mor -
chant to Thine e - ter - nal

Cresc.

f sempre

- tel - le et de tes -
glo - ry and fthese Thy

- tel - le et de tes -
glo - ry and fthese Thy

- tel - le et de tes -
glo - ry and fthese Thy

- tel - le et de tes -
glo - ry and these Thy

dons — qu'il re — tour — ne — com —
gifts — we re — turn — un — to

dons — qu'il re — tour — ne — com —
gifts — we re — turn — un — to

dons — qu'il re — tour — ne — com —
gifts — we re — turn — un — to

dons — qu'il re — tour — ne — com —
gifts — we re — turn — un — to

pp subito

- blé, Et de tes
Thee, *pp subito* And these Thy

- blé, Et de tes
Thee, *pp* And these Thy

- blé, Et de tes
Thee, *pp* And these Thy

- blé, Et de tes
Thee, And these Thy

pp subito

dons gifts qu'il we re = tour turn ne un - com - to
 dons gifts qu'il we re = tour turn ne un - com - to
 dons gifts qu'il we re = tour turn ne un - com - to
 dons gifts qu'il we re = tour turn ne un - com - to

- blé!
 Thee!
 - blé!
 Thee!
 - blé!
 Thee!
 - blé!
 Thee!
 Dolce.

pp
Et de tes
pp And these Thy
Et de tes
pp And these Thy
Et de tes
pp And these Thy
Et de tes
And these Thy

dons
gifts
dons
gifts
dons
gifts
dons
gifts

sempre dolce.

pp

ppp **Poco rall.**

qu'il re - tour - -
ppp we re - turn

qu'il re - tour - -
ppp we re - turn

qu'il re - tour - -
ppp we re - turn

qu'il re - tour - -
 we re - turn

Poco rall.

- ne com - blé!
 un - to Thee!

- ne com - blé!
 un - to Thee!

- ne com - blé!
 un - to Thee!

- ne com - blé!
 un - to Thee!