

Blue Skies

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 2:10

Arranged by
STEVE ZEGREE

Words and Music by
IRVING BERLIN

Medium Swing (♩ = 160) (♩ · ♩̇)

Soprano Alto

Unis. *f*

Dah - yah dat da da

Tenor Bass

Unis. *f*

Piano

f

D7 G7 C7 F7

dat dat da ba da bah

Blue skies

mf

Bb7 A7 Dm

mf

* Available for SATB and SAB
Instrumental Pak includes parts for
Guitar, Bass and Drums
Show Trax Cassette also available

DO NOT
PHOTOCOPY



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smil-ing at me noth-ing but

Dm/C# Dm7 G7/B

This system contains the first two staves of music. The vocal staves (treble and bass clef) show the melody and harmony for the first two measures. The piano accompaniment (grand staff) provides the harmonic support. The lyrics 'smil-ing at me' and 'noth-ing but' are written below the vocal staves. The piano part includes chord markings: Dm/C#, Dm7, and G7/B.

blue skies do I see.

F/C Gm7 C7 F

This system contains the next two staves of music. The vocal staves continue the melody and harmony. The piano accompaniment continues with the same harmonic support. The lyrics 'blue skies do I see.' are written below the vocal staves. The piano part includes chord markings: F/C, Gm7, C7, and F.

13 Unis. sing-ing a song.

Blue birds

Em7b5 A7 Dm Dm/C#

This system contains the final two staves of music. The vocal staves continue the melody and harmony. The piano accompaniment continues with the same harmonic support. The lyrics 'sing-ing a song.' and 'Blue birds' are written below the vocal staves. The piano part includes chord markings: Em7b5, A7, Dm, and Dm/C#.

(sing - ing - a song -) noth-ing but blue birds

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one flat (Bb). The lyrics are "(sing - ing - a song -) noth-ing but blue birds". The piano accompaniment is in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

Dm7 G/B F/C

This system shows the piano accompaniment for the first system. The right hand has chords and moving lines, while the left hand continues the eighth-note bass line. Chord labels Dm7, G/B, and F/C are placed above the staff.

all day long

This system contains the third and fourth staves of music. The vocal line continues with the lyrics "all day long". The piano accompaniment features a more active right hand with eighth and sixteenth notes.

Gm7 C7 F C7

This system shows the piano accompaniment for the second system. The right hand has chords and moving lines, while the left hand continues the eighth-note bass line. Chord labels Gm7, C7, F, and C7 are placed above the staff.

21 Unis. *f* Nev-er saw the sun shin-ing so bright - Nev-er saw things -

mf Unis. *mf*

F Bbm F Eb7 F

This system contains the fifth and sixth staves of music. The vocal line starts with a measure rest, then continues with the lyrics "Nev-er saw the sun shin-ing so bright - Nev-er saw things -". The piano accompaniment features a more active right hand with eighth and sixteenth notes. Chord labels F, Bbm, F, Eb7, and F are placed above the staff.

Unis. go - ing so right. _ No - tic - ing the days hur - ry - ing _ by

Unis. Mel. Unis.

C7 F Bbm7/Db F

29

When you're in love _ my how they fly _ Oh blue days _

Blue days _

C7 F C7 F A7 Dm

all of them gone _ Noth - ing but

all of them gone _

Dm/C# Dm/C G/B Db7

blue skies from now on ba da bap

Unis. Unis.

F/C Dm7 Gm7 C7 F

[37]

"Classical" sounding (♩ · ♩)

ba do ba do ba do ba do ba do ba

do do do ba do

mp

Em7♭5 A7 Dm R.H. cue notes (for reh. only) Dm(maj7)

Gradually swinging (♩ · ♩)

do ba do do ba do ba do ba

do ba do ba do ba do do ba do do ba do ba do ba

Dm7 G7 F D7

da ba da ba da ba do ya do ba ba da dat da dah dat da da

Gm7 C7 F Em7b5 A7

45 da da da dat dat da da da dat dat do-dle-y do ba do ba

Dm Dm(maj7) Dm7,

da da da da da da do ba do dat dat dat do ba do ba *got*

G7 F Gm7 C7

[53] *Open for improvised Solos or dance break*

3
yat da-dle-a da dat

F Dm Dm/C#

mf

Dm G7/B F/C Gm7 C7

[61]

Fdim7 Em7b5 A7 Dm Dm/C#

First system of musical notation for 'Blue Skies'. It features a grand staff with treble and bass clefs. The piano accompaniment is in the right hand, and the vocal line is in the left hand. The key signature has one flat (B-flat). The tempo is marked 'Moderato'. The first system includes the following chords: Dm7, G/B, F/C, Gm7, and C7.

Second system of musical notation for 'Blue Skies'. It features a grand staff with treble and bass clefs. The piano accompaniment is in the right hand, and the vocal line is in the left hand. The key signature has one flat (B-flat). The tempo is marked 'Moderato'. The second system includes the following chords: F, C6/9, and F. The vocal line includes the lyrics: "Saw the sun".

Third system of musical notation for 'Blue Skies'. It features a grand staff with treble and bass clefs. The piano accompaniment is in the right hand, and the vocal line is in the left hand. The key signature has one flat (B-flat). The tempo is marked 'Moderato'. The third system includes the following chords: Db6/9/C, C6/9, Gb/C, F/C, Gm/C, and F. The vocal line includes the lyrics: "shin-ing so bright - nev - er saw things - go - ing so right -".

No - tic - ing days hur - ry - ing by when you're in love

C6/9 D♭6/9/C C6/9 G♭/C Csus

77

Unis. my how they fly. — Oh blue days

Unis. *f*

Gm7/C F A7 Dm Dm/C#

all of them gone Noth-ing but blue skies

Dm7 8va Dm D♭7 F Dm7

from now on

Gm7 C7 Am7 D7

85 *tr. 1/2* **ff** on
blue skies from now dah dat
ff on

Gm7 C7 Bm7b5 Bbm7 **ff**

dah dah dat oh yeah!
dah dah dat
Am7 Abdim7 Gm7 C7 F7(#11)