

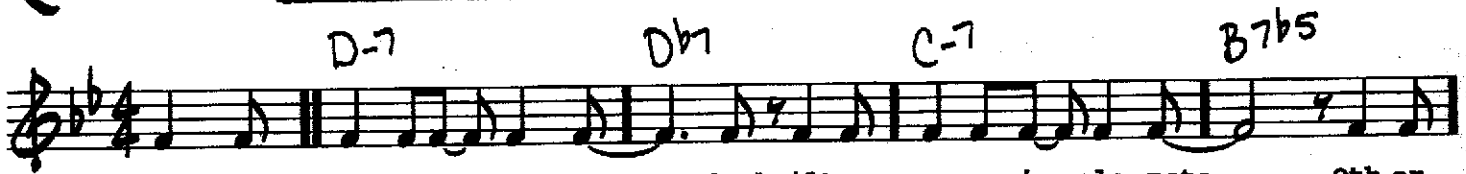
Sheila
242
mnd=92

ONE NOTE SAMBA

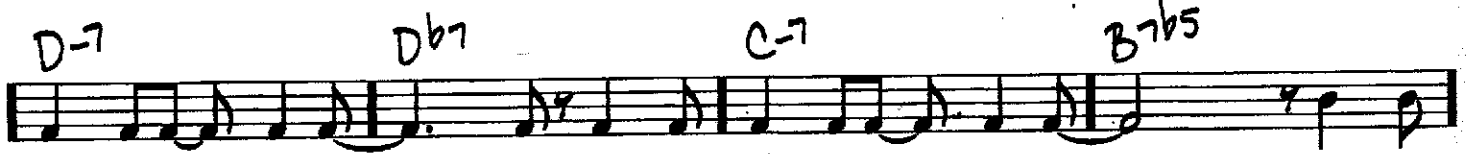
-ANTONIO CARLOS JOBIM/
NEWTON MENDONÇA

(SAMBA)

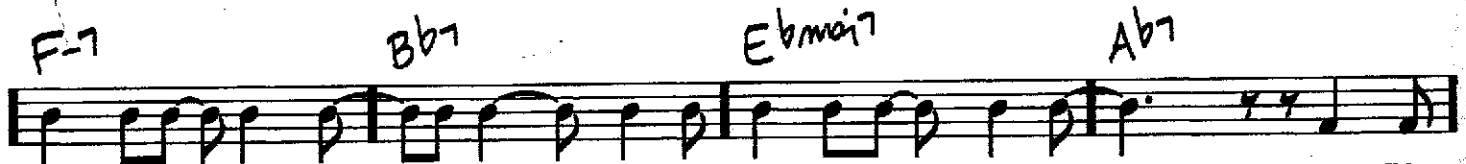
(SAMBA DE UMA NOTA SO)



This is just a lit-tle sam - ba built up - on a sin-gle note. — Oth-er



notes are bound to fol - low, but the root is still that note. — Now the



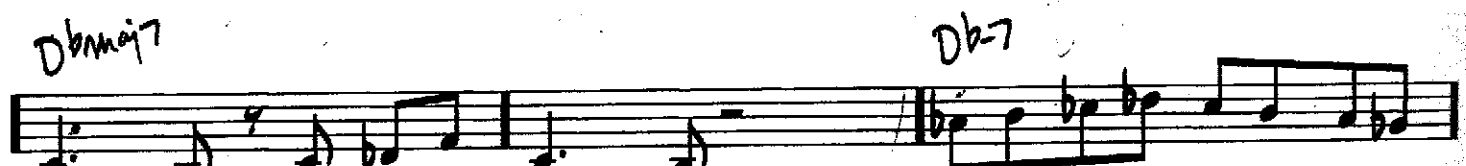
new one is the con - se-quence of the one we've just been through, — as I'm



bound to be the un - a - void - a - ble con - se-quence of you.



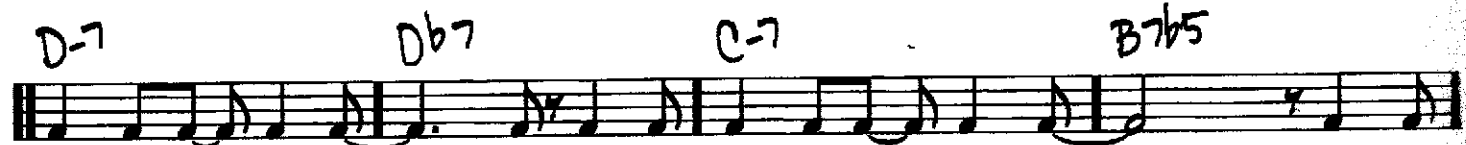
There's so man - y peo - ple who can talk and talk and talk and just say



noth - ing, or near-ly noth - ing. I have used up all the scale!



know and at the end I've come to noth - ing, or near-ly noth - ing. So I



come back to my first note, as I must come back to you. — I will

Handwritten musical notation on six staves, mostly blank.

Handwritten musical notation on three staves with lyrics and chords.

Staff 1 (bottom):
Lyrics: An - y - note all the love I feel - for you.
Chords: D-7, D-7, G-7, B-7b5

Staff 2 (middle):
Lyrics: one who wants the whole show re, ml, la, la, do, he will
Chords: F-7, Bb7, Ebmaj7, Ab7

Staff 3 (top):
Lyrics: find him-self with no show. Bet-ter play the note. you know. FINE
Chords: D-7, G7, Bbmaj7, Bb6 (F7#5)