

Ça fait du bien

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Arrangement: Gabrielle Beaulieu-Brossard

♩ = 72

Dsus2 Emi7/D DMaj9 Emi7/D Dsus2 Emi7/D DMaj9 Emi7/D

Musical notation for the first system of the song. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first three measures are whole rests in both staves. The fourth measure contains a half note G4 in the treble and a half note D3 in the bass. The lyrics "Ça fait du" are written below the bass staff.

A

Couplet

Musical notation for the second system. It begins with a measure rest labeled '5'. The first measure has a half note G4 in the treble and a half note D3 in the bass, with the lyric "bien" below. The second measure has a half note E4 in the treble and a half note E3 in the bass, with the lyric "de voir que tu re" below. The third measure has a half note F#4 in the treble and a half note F#3 in the bass, with the lyric "viens," below. The fourth measure has a half note G4 in the treble and a half note G3 in the bass, with the lyric "Mm mm de sav - oir que tu" below. The lyrics "Ça fait du" are written below the bass staff.

B

Musical notation for the third system. It begins with a measure rest labeled '9'. The first measure has a half note G4 in the treble and a half note D3 in the bass, with the lyric "viens" below. The second measure has a half note E4 in the treble and a half note E3 in the bass, with the lyric "vivre à mes cô - tés." below. The third measure has a half note F#4 in the treble and a half note F#3 in the bass, with the lyric "Ça fait du" below. The lyrics "Ça fait du" are written below the bass staff.

C

Couplet

Musical notation for the fourth system. It begins with a measure rest labeled '13'. The first measure has a half note G4 in the treble and a half note D3 in the bass, with the lyric "bien" below. The second measure has a half note E4 in the treble and a half note E3 in the bass, with the lyric "voir du monde heu - reux" below. The third measure has a half note F#4 in the treble and a half note F#3 in the bass, with the lyric "au - tour, de pou - voir par - ta" below. The lyrics "Ça fait du" are written below the bass staff.

D

17 Bmi Bm/A Emi7 A7 DMaj9 Emi7/D DMaj9 Emi7/D

ger ma lum-ière à tes cô tés. Y'a d'la

E

Pré-Refrain

21 Bmi Emi9 C#m7(b 5) F#7

sueur dans nos mains, y'a d'la peur qui nous r'tient. Prends mon

25 Emi7 G F#mi G Gm9maj7 Gmi6

temps, moé j'prends l'tien. J'voié l'prin-temps à chaque fois qu'tu r'viens. J'voié loin

F

29 DMaj9 Emi7/D DMaj9 Emi7/D

TOUS : les ténors peuvent chanter à la même hauteur que les Sop-Alto

par en a - vant. Pa pa pa da da ta ta ta ta-da

par en a - vant.

31 DMaj9 Emi7/D DMaj9 Emi7/D

da pa da da da da da da da da

G 33 DMaj7 Emi7 A9

Pa da da da da Pa da da da da da da da da da

35 F#mi7 GMaj7

da da da da da da da Pa da da da da da da da da da

37 Bmi D/A Emi7 A7

Pa da da da da da da da Pa da n da da da da da da da

39 DMaj9 Emi7/D DMaj9 Emi7/D

Pa da da da da da Pa da da da da da Y'a d'la

I 41 Pré-Refrain Bmi Emi9 C#m7(b 5) F#7

sueur dans nos mains, y'a d'la peur qui nous r'tient. Prends mon

45 Emi7 G F#mi **rall.** G Gm9maj7 Gmi6

temps, moé j'prends l'tien. J'voié l'prin-temps à chaque fois qu'tu r'viens. Ou Ou

J

Plus lent ♩ = 60

49 D(add9) Emi7/D D(add9) Emi7/D Sop et Alto seulement

Ou Ah Ah Ah Ça fait du bien

K

53 D(add9) Emi7/D

de s'voir en-semble dans un lieu d'es-poir, j'crois en toi telle

55 Emi7 A D(add9)

- ment fort, si on chan-tait en - core. Ça fait du bien

57 D(add9) Emi7/D

de s'voir en-semble dans un lieu d'es-poir, j'crois en toi telle

59 Emi7 A D(add9)

- ment fort, si on chan-tait en - core. Ça fait du bien

L

61 D(add9) Emi7/D

— de s'voir ensemble dans un lieu d'es-poir, j'crois en toi telle

Refrain

63 Emi7 A D(add9)

- ment fort, si on chan-tait en - core. Ça fait du bien

65 D(add9) Emi7/D

— de s'voir ensemble dans un lieu d'es-poir, j'crois en toi telle

67 Emi7 A D(add9)

- ment fort, si on chan-tait en - core. Da da

69 **M** D(add9) Emi7/D Emi7 A D(add9) **1.**

da da da da da ya da dn da da da da da ya da dn da da da da da ya da da da Da da

73 **2.** D(add9) Emi7/D Bmi Emi9 C#m7(b 5)

da Y'a d'la sueur dans nos mains, y'a d'la peur qui nous

77 F#7 Emi7 G F#mi

r'tient. Prends mon temps, moé j'prends l'tien. J'voié l'prin-temps à chaque fois qu'tu

On cue

81 Gm9maj7 Gmi6 DMaj9

r'viens. J'voié loin par en a - vant._