

Summertime

(Extrait de l'opéra "Porgy and Bess")

Paroles :

Edwin DuBose (1885 - 1940)

Dorothy Heyward (1890 - 1961)

Ira Gershwin (1896 - 1983)

Musique : **Georges Gershwin** (1898 - 1937)

Arrangement pour chœur : **Mark Hayes**

Slow ♩ = 69

♩ = 72 *p* *mp*

Soprano

Alto

Tenor

Basse

Sum-mer - time _____ an' the liv-in' is

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8

S.

A.

T.

B.

eas - y. _____ Fish are jump-in', _____ an' the cot-ton is high. _____

eas - y. _____ Fish are jump-in', _____ an' the cot-ton is high. _____

mf *mf* *mf* *mf*

13

mp

S. *mp*
 Oh yo' dad-dy's rich_____ an' yo' ma is good - look - in'_____ So

A. *mp*

T. *mp*
 Oh yo' dad-dy's rich_____ an' yo' ma is good - look - in'_____ So

B. *mp*

18

(A, T, B ensemble)

S. *gliss.*
 hush, lit-tle ba-by, don' yo' cry._____

A.

T. *gliss.*
 hush, lit-tle ba-by, don' Don'cha cry, lit-tle ba-by, don'cha cry.

B.

22

mf

S. *mf*
 One of these morn-in's_____ you goin'to rise_ up

A. *mf*

T. *mf*
 One of these morn-in's,_____

B. *mf*

26

S. *gliss.*
sing - in' _____ Then you'll spread yo' wings.

A. *gliss.*

T. ₈
You goin' to sing, you goin' to rise up and sing, spread yo' wings.

B. ₃ ₃ ₃

29

S. *f* an' you'll take to the sky. _____ *mp* But till that morn-in' _____

A. *f* *mp*

T. *f* *mp*
an' you'll take to the sky. _____ But til that morn-in' _____

B. *f* *mp*

33

S. *mf*
_____ there's a noth-in' can harm you _____ with Dad - dy an' Mam-my stand-in'

A. *mf*

T. *mf*
_____ there's a noth-in' can harm you _____ with Dad - dy an' Mam-my stand - in'

B. *mf*

38

S. *cresc.*
by. Yo' Dad-dy, yo' Mam-my, they're stand-in' right close by.

A. *cresc.*
by. Yo' Dad-dy, yo' Mam-my, they're stand-in' right close by.

T. *cresc.*
by. Yo' Dad-dyn yo' Mam-my, they're stand-in right close by.

B. *cresc.*
by. Yo' Dad-dyn yo' Mam-my, they're stand-in right close by.

45

S. *f*
stand - in' by. One of these morn-in's you goin' to rise up

A. *f*
stand - in by. One of these morn-in's you goin' to rise up

T. *f*
stand - in by. One of these morn-in's you goin' to rise up

B. *f*
stand - in by. One of these morn-in's you goin' to rise up

48

S. sing-in'. You goin' to rise up and sing! Then you will spread yo'

A. sing-in'. You goin' to rise up and Then you'll spread yo' wings

T. sing-in'. You goin' to rise up and Then you'll spread yo' wings

B. sing-in'. You goin' to rise up and Then you'll spread yo' wings

51 *ff*

S. wings, the sky. But till that morn-in'

A. *ff*

T. *ff* an'you'll take to the sky. But til that morn-in'

B. *ff*

55 *mp* *mf*

S. — there's a noth-in' can harm you with Dad - dy an' Mam-my stand-in'

A. *mp* *mf*

T. *mp* *mf* — there's a noth-in can harm you with Dad - dy an' Mam-my stand - in'

B. *mp* *mf*

60 *rit.* *pp*

S. by. Sum - mer - time.

A. *pp*

T. *pp* by. Sum - mer - time.

B. *pp*