

Lied der Mignon.

Aus „Wilhelm Meister“ von Goethe.

Op. 62. No 4.

Langsam.

71. *pp legato* *cresc.*

 The piano introduction consists of two staves. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Langsam.' and the dynamics are 'pp legato' and 'cresc.'

Nur wer die Sehn-sucht kennt, weiß, was ich lei-de,

 The first vocal line is on a single staff. The piano accompaniment is on two staves, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment. The dynamics are 'pp'.

nur wer die Sehn-sucht kennt, weiß, was ich lei-de! Al-

 The second vocal line continues the melody. The piano accompaniment continues with the same eighth-note accompaniment. The dynamics are 'pp'.

lein und ab-ge-trennt von al-ler Freu-de, seh ich ans Fir-ma-ment nach je-ner

 The third vocal line continues the melody. The piano accompaniment continues with the same eighth-note accompaniment. The dynamics are 'pp'.

Sei-te. *sehr leise* Ach! der mich liebt und kennt, *dimin.* ist in der Wei-te.

 The fourth vocal line continues the melody. The piano accompaniment continues with the same eighth-note accompaniment. The dynamics are 'ppp' and 'dimin.'.

a tempo Es schwin - delt mir, es

brennt mein Ein - ge - wei - de, es schwin - delt mir, es

f *decresc.*

brennt mein Ein - ge - wei - de.

p *decresc.*

Nur wer die Sehn - sucht kennt, weiß, was ich

pp

lei - de, nur wer die Sehn - sucht kennt, weiß, was ich lei - de!

sf *pp*

f *p*

cresc. *pp*