



DAN FORREST

JUBILATE DEO

for SATB choir, optional treble choir, and soprano and alto soli (child and/or adult),
with full orchestra, small orchestra, or chamber ensemble

The work may be performed in its entirety by an SATB choir. A separate treble choir vocal score (HMB269TC) is available which contains all treble choir options marked in the SATB score: portions of movements 1, 6, and 7, and complete treble-only versions of movements 3 and 5. Conductors may use as many or as few of these options as desired.

The instrumental accompaniment is available in three different versions, any of which may be used with SATB and/or treble choirs: (1) full orchestra, (2) small orchestra, and (3) chamber ensemble.

Full Orchestra Instrumentation:

Flute 1, 2 (optional doubling on Alto Flute and Piccolo)
Oboe 1, 2
Clarinet in B-flat 1, 2
Bassoon 1, 2
Horn in F 1, 2 (or 1-4, with 3/4 doubling 1/2; recommended for large choirs)
Trumpet in B-flat 1, 2 (optional doubling on Piccolo Trumpet)
Trombone 1, 2
Bass Trombone
Tuba
Percussion 1, 2 (two players, plus 1-2 extra*)
Harp
Strings (suggested minimum 4.4.3.3.2)

Optional Instruments:

Hammered Dulcimer or Harpsichord (optional in 1 and 7; may be played by electronic keyboard)
Erhu (may be played by solo violin in movement 3; optional in 7)
Guitar (may be played by electronic keyboard in 5; optional in 7)
Electronic keyboard (recommended for celesta; may also be used as needed for dulcimer/harpsichord, marimba, and/or guitar)

*Two additional percussion players are needed in movement 4 for Djembe and Shakers (or only one additional player if marimba part is played on an electronic keyboard). These additional parts may be played by choir members if capable. One or both of these additional players may also play in movement 7. More detailed information is printed in the full score and percussion part.

Small Orchestra Instrumentation: Combines String parts from full orchestra (although a smaller section may be used) with Organ and solo instruments from chamber version: Flute, Oboe, Clarinet, and Horn. Harp, Percussion, and optional instrument parts are identical in all three versions.

Chamber Ensemble Instrumentation: Organ and solo instruments: Flute, Oboe, Clarinet, Horn, Violin, and Cello, with Harp, Percussion (one player may play as much as possible from combined part, but two players are preferred, plus 1-2 extra players [see above]), and optional instruments.

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Duration: c. 45 minutes

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and Miriam Patterson for their assistance with languages

JUBILATE DEO

Shout for joy to the Lord, all the earth!

1. Jubilate Deo...

(Choir)

Jubilate Deo, omnis terra;
servite Domino in laetitia.
Introite in conspectu ejus in exultatione.
Scitote quoniam Dominus ipse est Deus;
ipse fecit nos, et non ipsi nos:
populus ejus, et oves pascuae ejus.
Introite portas ejus in confessione;
atria ejus in hymnis: confitemini illi.
Laudate nomen ejus,
quoniam suavis est Dominus:
in aeternum misericordia ejus,
et usque in generationem
et generationem veritas ejus.

*O be joyful in the Lord, all ye lands:
serve the Lord with gladness,
and come before his presence with a song.
Be ye sure that the Lord he is God;
it is he that hath made us, and not we ourselves;
we are his people, and the sheep of his pasture.
O go your way into his gates with thanksgiving,
and into his courts with praise;
be thankful unto him,
and speak good of his name.
For the Lord is gracious,
his mercy is everlasting;
and his truth endureth from generation
to generation.
(Psalm 100, Latin Vulgate)*

2. Ve adthdor vador (From age to age)

(Soloists and choir)

בְּרַכּוּ שְׁמוֹ
כִּי־טוֹב יְהוָה לְעוֹלָם חַסְדּוֹ
וְעַד־דָּר וָדָר אֱמוּנָתוֹ

بَارِكُوا اسْمَهُ لِأَنَّ الرَّبَّ صَالِحٌ،
إِلَى الْأَبَدِ رَحْمَتُهُ، وَإِلَى دَوْرٍ قَدَوْرٍ أَمَانَتُهُ.

*Bless his name. For the Lord is gracious, his mercy is
everlasting, and his truth endures from age to age.
(From Psalm 100:4-5, Hebrew and Arabic)*

3. Ta cao chang de yang (The sheep of his pasture)

(Solo and choir)

我们是他造的，
也是属他的；
我们是他的民，
也是他草场的羊。
耶和华是我的牧者，
我必不至缺乏。

*It is he that has made us, and not we ourselves;
we are his people, and the sheep of his pasture.
The Lord is my shepherd, I shall not want.
(From Psalms 100:3 and 23:1, Mandarin Chinese)*

4. Ngokujabula! (With great rejoicing!)

(Choir)

Hlokoma kuJehova ngezwi lokuhlalalisa, mhlaba
wonke. Mkhonzeni uJehova ngokujabula, nisondele
ebusweni bakhe ngokuhuba kwentokozo. Yazini
ukuthi uJehova unguNkulunkulu!

*Shout with triumph to the Lord, all the earth! Serve the
Lord with joy, come before his presence with singing.
Know that the Lord is God! (From Psalm 100:1-3, Zulu)*

5. Bendecid su nombre (Bless his name)

(Solo and choir)

Entrad por sus puertas con acción de gracias, a sus
atrios con alabanza. Dadle gracias, bendecid su nombre.

*Enter his gates with thanksgiving, his courts with praise.
Be thankful, and bless his name. (Psalm 100:4, Spanish)*

6. Song of the Earth

(Choir)

Alleluia.

Praise Jehovah. (Nearly universal transliteration)

7. ...Omnis Terra!

(Choir)

Omnis terra, jubilate, omnis terra, laudate,
Omnis terra, jubilate Deo!
(Adapted from Psalm 100, Latin Vulgate)

*Sing for joy, dance in gladness,
shout for joy, all the earth!
(Adapted from various English translations)*

Pronunciation Guide

The previous page may be freely downloaded from danforrest.com for use in concert programs.

This page shows English transliterations and approximate pronunciations of the Hebrew, Arabic, Mandarin, and Zulu texts. Learning these texts aurally is highly recommended; audio (text readings) and video (rehearsal guides) are also freely available at danforrest.com.

2. Ve adthdor vador

SOLO AND CHOIR:

(Hebrew) baraku shemo
bah-reh-koo sheh-moh

(Arabic) bareko esmaho
beh-reh-koo ihs-meh-hoh

(Hebrew) ve adthdor vador emunatho
veh ath-dor vah-dor eh-moo-nah-thoh

CHOIR:

(Arabic) wa ila dawren fa dawren aamanataho
wah ih-leh dohw-rehn fah dohw-rehn eh-meh-neh-teh-hoh

SOLI:

(Hebrew) kiytov Adonai leolam chasdo (Arabic) liaana alRabeh salehon ila al abade rahmatoho
kee-tov ah-do-nai leh-oh-lawm hkas-doh leh-eh-neh ahl-rəh-bəh səh-ləh-hon ih-leh ehl eh-beh-dee rahk-mah-teh-hoh

3. Ta cao chang de yang

SOLO AND CHOIR:

wo men shi ta zao de ye shi shu ta de
wo mehn shəh tah tsow dəh yeh shəh shoo tah dəh

SOLO:

wo men shi ta de min
wo mehn shəh tah dəh meen

SOLO AND CHOIR:

ye shi ta cao chang de yang
yeh shəh tah tsow chahng dəh yahng

SOLO AND CHOIR:

Ye He Hua shi wo de Ye He Hua wo de mu zhe wo bi bu zhi que fa
yeh yəh hwah shəh wəh dəh yeh həh hwah wəh dəh moo jheh wəh bih boo jhəh tchyueh fah

4. Ngokujabula!

CHOIR:

nisondele ebusweni bakhe Ngokujabula
nee-sohn-deh-leh eh-boo-sweh-nee bah-keh ngoh-koo-jah-boo-lah

Hlokoma kuJehova ngezwi lokuhlalalisa ngokuhuba kwentokozo
hloh-koh-mah koo-je-hoh-vah nn-geh-zwee lo-koo-hah-lah-lee-sah n-goh-koo-hoo-bah kwen-toh-koh-zoh

Mhlaba wonke kuJehova Yazini ukuthi unguNkulunkulu uJehova
m-hlah-bah wohh-keh, koo-je-hoh-vah yah-zee-nee oo-koo-tee oo-ngoo-nn-koo-loon-koo-loo oo-je-hoh-vah

BARITONES:

Amahubo
ah-mah-hoo-boh

SECOND ALTOS:

Mkhonzeni uJehovah
m-kon-zeh-nee oo-je-hoh-vah

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participants in the 2016 Rivertree Singers & Friends

Commissioned by the Indianapolis Children's Choirs, for the final concert of their founder,
Dr. Henry Leck, as Artistic Director, April 2016

JUBILATE DEO

1. Jubilate Deo...

O be joyful in the Lord, all ye lands! (Psalm 100:1)

Brilliant ♩ = c. 160 (3+2+2+2)

Keyboard reduction

ff *sempre staccato e marcato*

SOPRANOS and ALTOS *ff* *sempre* ♩ = ♩

Ju - bi - la - te, om -

TENORS and BASSES *ff* *sempre* ♩ = ♩

ff

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in part violates the Federal Copyright Law.

14 **rit.** **B With great energy and joy** ♩ = c. 152

- nis ter - ra!

rit. **B With great energy and joy** ♩ = c. 152

f *sempre staccato e marcato* *mp*

21

mf

27

33 **C SOPRANOS and ALTOS** *sempre staccato e marcato* *mp*
(or TREBLE CHOIR through m.59)

Ju - bi - la - te De-

C *mp*

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39

- o, ju-bi-la - te, ju - bi-la - te De - o, om-nis ter - ra; —

8va

(L.H. over)

45

Ju - bi-la - te De - o, ju-bi-la - te, ju - bi-la - te De - o, om-nis ter - ra!

8va

51

D **SOPRANOS** *mp* *poco a poco cresc.*

ALTOS *mp* *poco a poco cresc.*

Ju - bi-la - te, ju-bi - la - te, ju - bi-la - te De-o, om - nis ter - ra! Ju - bi-la - te De-o,

D *mp* *poco a poco cresc.*

8va

56

ju - bi - la - te De - o, ju - bi - la - te De - o, om - nis ter - ra!

ju - bi - la - te, ju - bi - la - te De - o, om - nis ter - ra!

E

E

62

68

SOPRANOS and ALTOS *mf* *sempre staccato e marcato*

Ju - bi - la - te De - o, ju - bi - la - te,

TENORS and BASSES *mf* *sempre staccato e marcato*

F

F

73

ju - bi-la - te De - o, om-nis ter - ra; Ju - bi-la - te De - o, ju-bi-la - te, ju - bi-la - te De -

78

- o, om-nis ter - ra! Ju - bi-la - te, ju - bi-la - te, ju - bi-la - te De-o

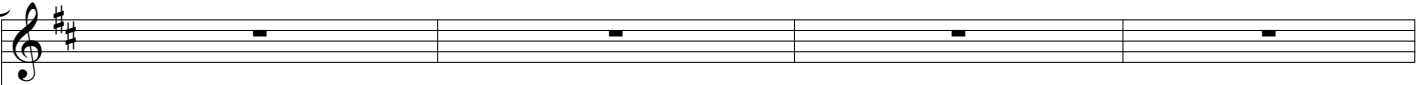
ju - bi-la - te, —

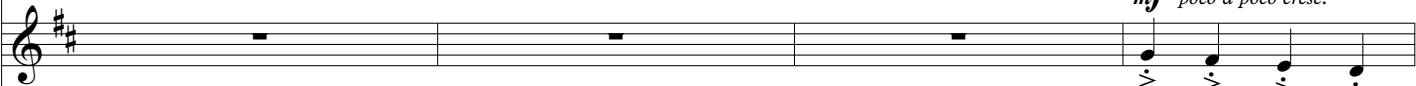
82

om - nis ter - ra, ju - bi-la - te, ju - bi - la - te De - o!

om - nis ter - ra, ju - bi-la - te, ju - bi-la - te De - o!

87 G

S. 

A.  *mf poco a poco cresc.*

T.  *mf poco a poco cresc.*

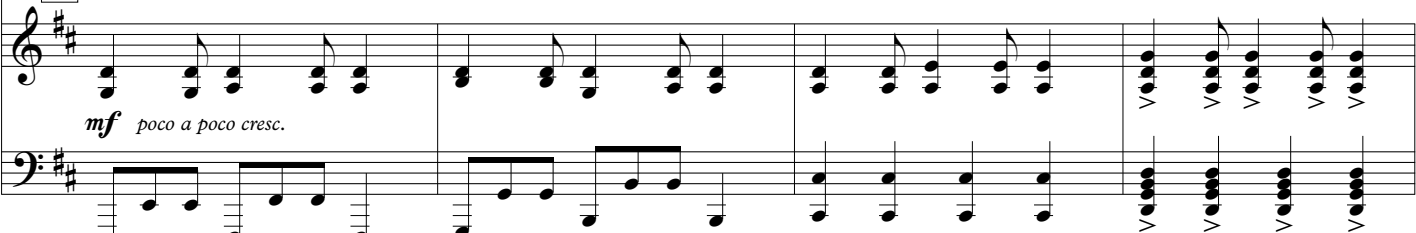
B.  *mf poco a poco cresc.*

Ju - bi - la - te, ju - bi - la - te, om - nis ter - ra!

Ju - bi - la - te, ju - bi - la - te, om - nis ter - ra!

Ju - bi - la - te, ju - bi - la - te, om - nis ter - ra!

G

 *mf poco a poco cresc.*

91 *mf poco a poco cresc.*

Ju - bi - la - te, ju - bi - la - te De-o, ju - bi - la - te, om - nis ter - ra!

Ju - bi - la - te, ju - bi - la - te ju - bi - la - te De-o, om - nis ter - ra!

Ju - bi - la - te, ju - bi - la - te De-o, ju - bi - la - te, om - nis ter - ra!

Ju - bi - la - te, ju - bi - la - te ju - bi - la - te De-o, om - nis ter - ra!

ff

 *ff*

Brillante ♩ = c. 160 (3+2+2+2)

96

ff *sempre staccato e marcato*

SOPRANOS and ALTOS
(TREBLE CHOIR may join through m. 140)

[H] Poco meno mosso ♩ = c. 128-132 **gradually broadening**

f *legato*

Ser - vi - te Do - mi - no in lae - ti - ti - a. In - tro -

TENORS and BASSES *f* *legato*

In - tro -

[H] Poco meno mosso ♩ = c. 128-132 **gradually broadening**

f *legato*

con. *Reo.*

107

poco a poco cresc.

i - te in con - spec - tu e - jus, in ex - sul - ta - ti - o - ne, in ex - sul -

unis. *poco a poco cresc.*

i - te in con - spec - tu e - jus, Ju - bi - la - te, om - nis

113 *ff* *f poco a poco cresc.*

ta - ti - o - ne, Ju - bi - la - te, om - nis ter - ra! In - tro -

ter - ra, ju - bi - la - te De - o, ter - ra! In - tro -

ff *f poco a poco cresc.*

119 *rit.* *Broader* ♩ = c. 104 *ff*

i - te, in - tro - i - te, Sci-to - te quo-ni-am, Do - mi-nus

i - te, in - tro - i - te, Sci-to - te quo-ni-am, Do - mi-nus

rit. *Broader* ♩ = c. 104 *ff*

125 *rit.* *I Gently* (♩ = c. 104) *ALTOS mp*

De - us; ip - se est ju - bi - la - te De - o, ip - se fe - cit nos, et non ip - si nos;

De - us; ip - se est ju - bi - la - te De - o, Ju - bi - la - te, om - nis

rit. *I Gently* (♩ = c. 104) *TENORS p*

mp

+SOPRANOS

132 *mf* po - pu - lus e - jus, et o - ves pas - cuae e - jus. *rit.*

po - pu - lus e - jus, et o - ves pas - cuae e - jus.

mf ter - ra, o - ves pas - cuae e - jus. *rit.*

Broadening

137 *ff* *legato* Ju - bi - la - te, om - nis ter - ra! *ff* *legato*

Broadening

ff *legato*

con. Red.

J **Quasi Tempo I** ♩ = c. 148-152

141 *sfz*

SOPRANOS and ALTOS

145 *f*

In - tro - i - te por - tas e - jus in - tro - i - te in con - fes - si - o - ne;

TENORS and BASSES

149

a - tri - a e - jus in hym - nis: con - fi - te - mi - ni il - li.

153 K

Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te De - o, om - nis ter - ra,

K

157

ju - bi - la - te, ju - bi - la - te De - o!

L

161 *mf*

S. *mf* Ju - bi - la - te in ex - sul - ta - ti - o - ne, ex - sul - ta - ti - o - ne, ju - bi - la - te!

A. *mf* Ju - bi - la - te in ex - sul - ta - ti - o - ne, ex - sul - ta - ti - o - ne, ju - bi - la - te!

T. *mf* Ju - bi - la - te in ex - sul - ta - ti - o - ne, ju - bi - la - te!

B. *mf* Ju - bi - la - te, ju - bi - la - te!

L

mf

165 *poco a poco cresc.*

Ju - bi - la - te in ex - sul - ta - ti - o - ne, ex - sul - ta - ti - o - ne, Ju - bi - la - te,

Ju - bi - la - te in ju - bi - la - te, Ju - bi - la - te in

Ju - bi - la - te in ex - sul - ta - ti - o - ne, ex - sul - ta - ti - o - ne, Ju - bi - la - te,

Ju - bi - la - te in ju - bi - la - te, Ju - bi - la - te in

poco a poco cresc.

169

ju - bi - la - te, ju - bi - la - te, ju - bi - la - te!

ex - sul - ta - ti - o - ne, ex - sul - ta - ti - o - ne, ju - bi - la - te!

ju - bi - la - te, ex - sul - ta - ti - o - ne, ju - bi - la - te!

ex - sul - ta - ti - o - ne, ex - sul - ta - ti - o - ne, ju - bi - la - te!

poco a poco cresc.

M **Meno mosso** ♩ = c. 120

SOPRANOS and ALTOS (TREBLE CHOIR may join SA from m. 172 or m. 212 to the end)

gradually broadening

172 **ff**

Lau - da - te, — lau - da - te no - men e - jus,

TENORS and BASSES

ff

lau - da - te, —

M **Meno mosso** ♩ = c. 120

gradually broadening

f

178 **f** *cresc.*

lau - da - te, lau - da - te, — lau - da - te, lau - da - te,

(unis.) cresc.

lau - da - te no - men e - jus, Ju - bi - la - te, om - nis ter - ra,

cresc.

N **Slower; suspended in time** ♩ = c. 72-76

184 **SOPRANOS and ALTOS** **mp** *molto legato e espressivo*

quo - ni - am — sua - vis,

N **Slower; suspended in time** ♩ = c. 72-76

mp

188

est Do - mi - nus, ae - ter - num mi - ser - i - cor - di -

TENORS
mp *molto legato e espressivo*

+BASSES

est Do - mi - nus, in ae - ter - num mi - ser - i - cor - di -

192

a e - jus, et us -

a e - jus, om - nis ter -

195

que in ge - ne - ra - ti - o - nem

ra.

O moving forward...

198 *mf*

Ver - i - tas e - jus, ver - i - tas e - jus,

mf

Ver - i - tas e - jus, ver - i - tas in

O moving forward...

mf

3 3 3 3

202

S. *poco a poco cresc.* **f** ...pulling back

in gen - e - ra - ti - o - nem,

A. *poco a poco cresc.* **f**

in gen - e - ra - ti - o - - - - - nem, in

T. *poco a poco cresc.* **f**

in gen - e - ra - ti - o - nem, ge - ne - ra - ti - o - -

B. *poco a poco cresc.* **f**

gen - e - ra - ti - o - nem, gen - e - ra - ti - o - - - - - nem, in

poco a poco cresc. **f** ...pulling back

207

ge - ne - ra - ti - o - nem. **P** Driving forward, to the end ♩ = c. 160

in ge - ne - ra - ti - o - nem.

ge - ne - ra - ti - o - nem.

nem, in ge - ne - ra - ti - o - nem.

ge - ne - ra - ti - o - nem.

P Driving forward, to the end ♩ = c. 160

ff molto marcato

(TREBLE CHOIR may join
SA from m. 212 to the end)

SOPRANOS and ALTOS

212 *ff* molto marcato (3+2+2+2)

Ju - bi-la - te De - o, ju-bi-la - te, om - nis ter - ra, ju - bi-la-te De - o!

TENORS and BASSES

ff molto marcato

(3+2+2+2)

216

Ju - bi - la - te De - o, ju - bi - la - te,

220

om - nis ter - ra, ju - bi - la - te De - o! Ju - bi - la - te!

(non rit.)

224

Slightly broader

ff

Ju - bi - la - te, om - nis ter -

ff *maestoso*

231 (non rit.) Driving forward

ra! Ju - bi - la - te, ju - bi - la - te De - o,

(non rit.) Driving forward

ff

236 ju - bi - la - te, ju - bi - la - te De - o, ju - bi - la - te,

241 (♩=♩) *ff* om - nis ter - ra! Ju - bi - la - te! *ff*

(♩=♩) *fff*

2. Ve adthdor vador

...From age to age (Psalm 100:5)

Mysterious, ancient ♩ = c. 63-66

8^{va}----- (loco)

Keyboard reduction

mp *pp* *mp espress.*

8

14

19

8^{va}-----

(LH loco)

25 **A Poco piú mosso** ♩ = c. 69-72

ALTO SOLO *mp* molto legato

ba - ra - ku ba - ra -
bah - reh - koo, bah - reh -

BASSES *pp* molto legato

ba - ra - ku she - mo,
bah - reh - koo sheh - moh,

A Poco piú mosso ♩ = c. 69-72

mp sempre staccato,
quasi pizzicato
(minimal pedal)

29

ku she - mo ba - re - ko es - ma - ho.
koo sheh - moh beh - reh - koo ihs - meh - hoh.

ba - re - ko es - ma - ho.
beh - reh - koo ihs - meh - hoh.

33

(ALTO SOLO)

ko es - ma - ho. ve adth - dor
koo ihs - meh - hoh. veh ath - dor,

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37 B

— va - dor e - mu na - tho.
 — vah - dor eh - moo nah-thoh.

mf

42 *mp* **SOPRANOS** **+ALTOS**

(Oh) (Oh)

C Poco più mosso ♩ = c. 72-76

47

SOPRANOS and ALTOS
pp

Ju - bi - la -

TENORS and BASSES *mf*

ve__ adth - dor,
veh__ ath - dor,

ve__ adth -
veh__ ath -

C Poco più mosso ♩ = c. 72-76

51

ALTOS
mp

te, om - nis ter - - - ra! wa__
wah__

unis.
(sempre simile,
shaping phrases)

dor va - dor__ e - mu - na - tho,
dor vah - dor__ eh - moo - nah - thoh,

55 **SOPRANOS**
p om - nis ter - ra.

i - la daw - ren fa daw - ren ve - adth -
 ih - leh dohw - rehn fah dohw-rehn veh - ath -

59 *poco a poco dim.* **(ALTOS)**

dor, va - dor, aa - ma -
 dor, vah - dor, eh - meh -

poco a poco dim.

63 **SOPRANO SOLO** *mf espress.* **D Poco più mosso** ♩ = c. 76-80

kiy - tov A - do -
 kee - tov ah - do -

A. na - ta ho.
 neh - teh - hoh.

D Poco più mosso ♩ = c. 76-80

mp delicately,
 quasi celesta

con *And.*

68

nai _____ le - o - lam chas - do, kiy - tov A - do -
 nai _____ leh-oh-lawm hkas - doh kee - tov ah - do -

TENORS *pp*

ba - re - ko, _____ ba -
 beh - reh - koo, _____ beh -

72

nai _____ le - o - lam chas - do. **ALTO SOLO** *espress.*
 nai _____ leh-oh-lawm hkas - doh. *mf* li - aa - na al -
 leh - eh - neh ahl -

re - ko es - - - ma-ho. _____
 reh - koo ihs - - - meh-hoh. _____

76

Ra - beh sa - le - hon, i - la al
 rah - bah sah - lah - hon, ih - leh ehl

80 E moving forward...

a - ba - de rah - ma - to - ho.
eh - beh - dee rahk - mah - teh - hoh.

E moving forward... *mf*

85 ...pulling back

90 **SOPRANO SOLO** F **A tempo** ♩ = c. 76-80

f

kiy - tov A - do - nai le - o - lam chas -
kee - tov ah - do - nai leh - oh-lazwm hkas -

ALTO SOLO *f*

li - aa - na al - Ra - beh sa - le -
leh - eh - neh ahl - rəh - bəh səh - ləh -

F **A tempo** ♩ = c. 76-80*(alto sing cue-size note
if soprano does)*

f

94

rit. **G Broadening**

do, kiy - tov A - do - nai.
doh, kee - tov ah - do - nai.

hon, i - la al a - ba - de rah - ma - to - ho.
hon, ih - leh ehl eh - beh - dee rahk mah - teh - hoh.

rit. **G Broadening**

99

SOPRANOS and ALTOS **mf** **H With urgency** ♩ = c. 76

(Oh)

TENORS and BASSES **mf** **molto legato**

ba - ra - ku she - mo, ba - re - ko es - ma - ho.
bah - reh - koo sheh-moh, beh-reh-koo ih - smeh - hoh.

H With urgency ♩ = c. 76

105 **S/A SOLI *f***

Ju - bi - la - te,

f

ve adth - dor, veh ath - dor, veh adth - dor va - dor e - mu - na -
veh ath - dor vah-dor eh-moo-nah-

109

om - nis ter - ra!

tho. tho. wa i la
wah ih leh

I

I

113

daw - ren fa daw - ren ve adth
dohw - rehn fah dohw-rehn veh ath

ff

116

dor va dor e
dor vah TENORS

J Tempo I ♩ = c. 69-72

119

mf *unis. mp*

mu - na - tho, — ve — adth - dor, —
 moo-nah-thoh, — veh — ath - dor, —

J Tempo I ♩ = c. 69-72

mf *mp*

123

p **ALTOS** *p* **rit.**

va - dor — e - mu - na -
 vah - dor — eh - moo - nah -

(A few tenors may join altos)

rit.

127 **a tempo**

tho.
thoh.

BASSES *p*

*sempre staccato,
quasi pizzicato*

ba - ra - ku she - mo, ba - re - ko
bah - reh - koo sheh - moh, beh - reh - koo

131

es - ma - ho.
ihs - meh - hoh.

poco a poco dim.

pp

3. Ta cao chang de yang

...The sheep of his pasture (Psalm 100:3)

Tenderly ♩ = c. 56

Keyboard reduction

7 poco a poco rit. a tempo SOPRANO SOLO *mp* A

wo — men shi ta —
wo — mehm shəh tah —

13

zao de ye — shi shu — ta de, ta — zao — de,
tsow dəh yeh — shəh shoo — tah dəh, tah — tsow — dəh,

*Adult or child soprano may be used for the opening solo; an adult soprano (or amplified child soprano) may be needed for balance, later in the movement.

17

shi shəh shu shoo ta de, wo men shi ta de min, wo
shəh shoo tah dəh, wo mehn shəh tah dəh meen, wo

22

men shi ta de min, ye shi ta cao
mehn shəh tah dəh meen, yeh shəh tah tsow

26

B moving forward...

chang de yang
chahng dəh yahng

SOPRANOS and ALTOS *mp*

TENORS and BASSES *mp*

poco a poco cresc.

Ye He Hua shi wo de, Ye He Hua wo de mu zhe,
yeh həh hwah shəh wəh dəh yeh həh hwah wəh dəh moo jeh,

B moving forward...

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32 *poco a poco cresc.* ...pulling back

Hua shi wo de, Ye He Hua wo de mu zhe, wo bi bu zhi que fa,
 h̄wah sh̄h w̄h d̄h, yeh h̄h h̄wah w̄h d̄h moo j̄eh, w̄h bih boo j̄h̄h t̄chyueh fah,
 Ye He Hua wo de mu zhe, wo bi bu zhi que fa,
 yeh h̄h h̄wah w̄h d̄h moo j̄eh, w̄h bih boo j̄h̄h t̄chyueh fah,

poco a poco cresc. ...pulling back

C a tempo

39 *mf* *p*

S. *mf* *mp*

A. *mf* *mp*

T. *mf* *mp*

B. *mf*

Ye He Hua shi wo de mu zhe, Ye He Hua, Ye He Hua,
 yeh h̄h h̄wah sh̄h w̄h d̄h moo j̄eh, yeh h̄h h̄wah, yeh h̄h h̄wah,
 Ye He Hua shi wo de mu zhe, Ye He Hua, Ye He
 yeh h̄h h̄wah sh̄h w̄h d̄h moo j̄eh, yeh h̄h h̄wah, yeh h̄h
 Ye He Hua shi wo de mu zhe, Ye He Hua, Ye
 yeh h̄h h̄wah sh̄h w̄h d̄h moo j̄eh, yeh h̄h h̄wah, yeh

C a tempo

mf *mp*

46

*pp**poco rit.***Tempo I**

Ye He Hua. _____
 yeh həh hwah. _____

Hua, wo de mu _____ zhe.
 hwah, wəh dəh moo _____ jheh.

He Hua, mu _____ zhe.
 həh hwah, moo _____ jheh.

mu _____ zhe. _____
 moo _____ jheh. _____

poco rit. *p* *mp* **Tempo I**

53

SOPRANOS *mf* **D** *ma dolce*

wo _____ men shi,
 wo _____ mehn shəh,

ALTOS *mf* *ma dolce*

wo _____ men shi ta
 wo _____ mehn shəh tah

mp *mf* *ma dolce*

58

wo men shi, wo men shi, ta zao de shi shu
wo mehn shəh, wo mehn shəh, tah tsow dəh shəh shoo

zao de, wo men shi, ta zao de shi shu
tsow dəh, wo mehn shəh, tah tsow dəh shəh shoo

SOPRANO SOLO E *mf* *ma dolce*

63

Ye He Hua, shi wo de, Ye He Hua, wo de mu zhe,
yeh həh hwah, shəh wəh dəh, ye həh hwah, wəh dəh moo jeh,

mf

S. A. ta de. Ye He Hua, Ye He Hua,
tah dəh. yeh həh hwah, yeh həh hwah,

mf

T. B.

E *f* *ma dolce*

68

moving forward...

wo bi — bu zhi — que fa.
 wəh bih — boo jhəh — tchyueh fah.

(unis.) *poco a poco cresc.*

Ye — He Hua. (Ye) He Hua — shi — wo de, — Ye He Hua — wo de
 yeh — həh hwah. (yeh) həh hwah — shəh — wəh dəh, — yeh həh hwah — wəh dəh

(unis.)

Ye He Hua — shi — wo de, — Ye He Hua — wo de
 yeh həh hwah — shəh — wəh dəh, — yeh həh hwah — wəh dəh

moving forward...

...pulling back

F a tempo

75

f

Ye He Hua — shi — wo de mu zhe, —
 ye həh hwah shəh — wəh dəh moo jheh,

f

mu zhe, — wo bi bu zhi que fa, — Ye He Hua — wo de mu zhe, — Ye —
 moo jheh, — wəh bih boo jhəh tchyueh fah, — yeh həh hwah — wəh dəh moo jheh, — yeh —

f

...pulling back

F a tempo

f

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82

Ye _____ He Hua, _____ Ye He Hua. _____ wo de mu zhe, _____
 ye _____ həh hɔvəh, _____ ye həh hɔvəh. _____ wəh dəh moo jheh,

_____ He Hua. _____ Ye (He) He Hua shi wo de mu zhe, _____
 _____ həh hɔvəh. _____ yeh (həh) həh hɔvəh shəh wəh dəh moo jheh, _____

ff *ff*

89

Ye _____ He Hua, _____
 yeh _____ həh hɔvəh, _____

Ye _____ He Hua, _____
 yeh _____ həh hɔvəh, _____

(unis.) *mp*

Ye He Hua _____ wo de mu _____ zhe, _____
 yeh həh hɔvəh _____ wəh dəh moo _____ jheh,

(unis.) *mp*

mp

97 **pp** **G** **pp**

Ye He Hua. _____
 yeh həh hwah. _____ (Oo) _____

p

104

109 **SOPRANO SOLO** **pp** **p**

wo de mu zhe. _____
 wəh dəh moo jheh. _____

SOPRANOS and ALTOS **pp**

ta cao chang de yang. _____
 tah tsow chahng dəh yahng. _____

in memoriam Cheryl West

4. Ngokujabula!

...With great rejoicing! (Psalm 100:2)

Maestoso ♩ = c. 84

SOPRANOS and ALTOS *f*

Ju - bi - la - te, om - nis

TENORS and BASSES *f*

This movement should be sung with African folk feel, bright tone, and great energy; singers should freely move to the music.

Maestoso ♩ = c. 84

Keyboard
reduction

A **Molto energico e gioioso** ♩ = c. 100

6 **molto rit.** **A FEW BARITONES** *f* (like a shout) (let pitch trail off)

A - ma - Hu - bo!
ah-mah-hoo - boh!

ter - ra!

(unis.) *mf* sempre marcato, strongly accented

ni - son - de - le e - bu - swe - ni,
nee-sohn-deh - leh eh - boo - sweh - nee

molto rit.

A **Molto energico e gioioso** ♩ = c. 100

mf sempre staccato e marcato

10

ni - son - de - le e - bu - swe - ni ba - khe,
nee-sohn-deh - leh eh - boo-szeh-nee bah - keh,

ni - son - de - le e - bu - swe - ni,
nee-sohn-deh - leh eh - boo - sweh - nee,

12

A FEW BARITONES *f*

A - ma - Hu - bo! _____
ah-mah-hoo - boh! _____

SOPRANOS and ALTOS *mf* *sempre marcato, strongly accented*

ni - son - de - le e - bu - swe - ni
nee-sohn-deh - leh eh - boo - sweh - nee,

ni - son - de - le e - bu - swe - ni ba - khe,
nee-sohn-deh - leh eh - boo-szeh-nee bah - keh,

14

ni - son - de - le e - bu - swe - ni ba - khe,
nee-sohn-deh - leh eh - boo-szeh-nee bah - keh,

ni - son - de - le e - bu - swe - ni
nee-sohn-deh - leh eh - boo - sweh - nee

(3+3+3+3+2+2)

16

f

ni - son - de - le e - bu - swe - ni ba - khe, Ngo - ku - ja - bu - la, ngo - ku - ja - bu - la
 nee-sohn-deh - leh eh - boo-sweh-nee bah - keh, *ngoh - koo - jah - boo-lah, ngoh - koo - jah - boo-lah,

*Sing the "N" as a grace note just before the "go"

f

19

A FEW BARITONES *f* **B**

A - ma - Hu - bo! ____
 ah-mah - hoo - boh! ____

mf

Ngo - ku - ja - bu - la, ngo - ku - ja - bu - la Hlo - ko - ma ku - Je - ho - va n -
 ngoh - koo - jah - boo-lah, ngoh - koo - jah - boo - lah hloh - koh - mah koo - je - hoh - vah nn-

mf **B**

22

SECOND ALTOS *f* legato

(with African folk feel)

M - khon-
m - kon -

ge - zwi lo - ku - ha - la - li - sa, — Hlo - ko - ma ku - Je - ho - va n - ge - zwi — lo - ku - ha - la - li - sa,
geh - zwee loh - koo - hah - lah - lee - sah, — hloh - koh - mah koo - je - hoh - vah nn - geh - zwee — loh - koo - hah - lah - lee - sah,

25

ze - ni — U - Je - ho - va,
zeh - nee — oo - je - hoh - vah

mp

Hlo - ko - ma ku - Je - ho - va n - ge - zwi lo - ku - ha - la - li - sa, — Hlo - ko - ma ku - Je - ho - va n -
hloh - koh - mah koo - je - hoh - vah nn - geh - zwee loh - koo - hah - lah - lee - sah, — hloh - koh - mah koo - je - hoh - vah nn -

mp *>*

28

C

ge - zwi lo - ku - ha - la - li - sa,
geh - zwee loh - koo - hah - lah - lee - sah,

mf

ni - son - de - le e - bu - swe - ni ni - son - de - le e - bu - swe - ni ba - khe,
nee - sohn - deh - leh eh - boo - sweh - nee, nee - sohn - deh - leh eh - boo - sweh - nee bah - keh,

mf *sempre staccato e marcato*

31

SECOND ALTOS *f*

N - go
n - goh

(unis.) *mp*

Hlo - ko - ma ku - Je - ho - va n -
hloh - koh - mah koo - je - hoh - vah nm -

mp

ni - son - de - le e - bu - swe - ni ni - son - de - le e - bu - swe - ni ba - khe,
nee - sohn - deh - leh eh - boo - sweh - nee nee - sohn - deh - leh eh - boo - sweh - nee bah - keh,

mf

34

ku - ja - bu - la.
koo - jah - boo - lah.

ge - zwi lo - ku - ha - la - li - sa, Hlo - ko - ma ku - Je - ho - va n - ge - zwi lo - ku - ha - la - li - sa,
geh - zwee loh - koo - hah - lah - lee - sah, hloh - koh - mah koo - je - hoh - vah nn - geh - zwee loh - koo - hah - lah - lee - sah,

37

Ni - son - de - le e - bu - swe - ni ba - khe, n - go - ku - hu - ba
nee - sohn - deh - leh eh - boo - sweh - nee bah - keh, n - goh - koo - hoo - bah

41 **A FEW BARITONES** *f*

A - ma - Hu - bo! —
ah-mah-hoo - boh! —

A - ma - Hu - bo!
ah-mah-hoo - boh!

f

Ni - son - de - le e - bu - swe - ni ba - khe,
nee-sohn-deh - leh eh - boo - sweh-nee bah - keh,

kwen - to - ko - zo.
kwen - toh - koh - zoh.

44 **SECOND ALTOS** *mf*

(Oo) —

A FEW BARITONES *f*

A - ma - Hu - bo! —
ah-mah-hoo - boh! —

S.
A.

n - go - ku - hu - ba kwen - to - ko - zo.
n - goh - koo - hoo - bah kwen - toh - koh - zoh.

T.
B.

(unis.) *mf*

Hlo - ko - ma ku - Je - ho - va n -
hloh - koh - mah koo - je - hoh - vah nn-

47

(*unis.*) *mf*

Hlo - ko - ma ku - Je - ho - va n - ge - zwi lo - ku - ha - la - li - sa,
hloh - koh - mah koo - je - hoh - vah nm - geh - zwee loh - koo - hah - lah - lee - sah,

ge - zwi lo - ku - ha - la - li - sa,
geh - zwee loh - koo - hah - lah - lee - sah,

50

E

ff

M - hla - ba won - ke, ku - Je - ho - va, M - hla - ba won - ke,
m - hlah - bah wohn - keh, koo - je - hoh - vah, m - hlah - bah wohn - keh,

ff

M - hla - ba won - ke, ku - Je - ho - va, ni - son - de - le, M - hla - ba,
m - hlah - bah wohn - keh, koo - je - hoh - vah, nee - sohn - deh - leh, m - hlah - bah,

E

ff

53

ku - Je-ho - va,
koo - je - hoh - vah,

M - hla - ba won - ke,
m - hlah - bah wohn - keh,

ku - Je-ho - va,
koo - je - hoh - vah,

ku - Je-ho - va,
koo - je - hoh - vah,

n - go - ku - ja -
n - goh - koo - jah -

56

M - hla - ba won - ke,
m - hlah - bah wohn - keh,

ku - Je-ho - va,
koo - je - hoh - vah,

bu - la,
boo - lah,

M - hla - ba,
m - hlah - bah,

ku - Je-ho - va,
koo - jeh - hoh - vah,

59

S. *M - hla - ba won - ke, ku - Je - ho - va,*
m - hlah - bah wohn - keh, koo - je - hoh - vah,

A. *ni - son - de - le e - bu - swe - ni ni - son - de - le e - bu - swe - ni ba - khe,*
nee-sohn-deh - leh eh - boo - sweh - nee, nee-sohn-deh - leh eh - boo-sweh-nee bah - keh,

T. *M - hla - ba won - ke, ku - Je - ho - va,*
m - hlah - bah wohn - keh, koo - je - hoh - vah,

B. *ni - son - de - le e - bu - swe - ni ni - son - de - le e - bu - swe - ni ba - khe,*
nee-sohn-deh - leh eh - boo - sweh - nee, nee-sohn-deh - leh eh - boo-sweh-nee bah - keh,

61

S. *M - hla - ba won - ke, ku - Je - ho - va,*
m - hlah-bah wohn - keh, koo - je - hoh - vah,

A. *ni - son - de - le e - bu - swe - ni ni - son - de - le e - bu - swe - ni ba - khe,*
nee-sohn-deh - leh eh - boo - sweh - nee, nee-sohn-deh - leh eh - boo-sweh-nee bah - keh,

T. *M - hla - ba won - ke, ku - Je - ho - va,*
m - hlah-bah wohn - keh, koo - je - hoh - vah,

B. *ni - son - de - le e - bu - swe - ni ni - son - de - le e - bu - swe - ni ba - khe,*
nee-sohn-deh - leh eh - boo - sweh - nee, nee-sohn-deh - leh eh - boo-sweh-nee bah - keh,

64 **F** **Piú mosso** ♩ = c. 104

mf but with great intensity

SOPRANOS and ALTOS

mp with intensity

68

TB unis., or strong Baritone solo *f*

TENORS and BASSES *mp* with intensity

(call and response, simile) *f*

un - gu - N - ku - lun - ku - lu
oo - ngoo - nn - koo - loon - koo - loo

Ya - zi - ni — u - ku - thi
yah - zee - nee — oo - koo - tee

un - gu - N - ku - lun - ku - lu
oo - ngoo - nn - koo - loon - koo - loo

u - Je - ho - va
oo - je - hoh - vah

mf

72 *mp* **G**

un - gu - N - ku - lun - ku - lu
oo - ngoo - nn - koo - loon - koo - loo

mp

un - gu - N - ku - lun - ku - lu
oo - ngoo - nn - koo - loon - koo - loo

G *mf* (accents simile)

Full choir (or Baritone
solo singing tenor melody)

SOPRANOS and ALTOS

76

f *mf*

Ya - zi - ni — u - ku - thi un - gu - N - ku - lun -
yah - zee - nee — oo - koo - tee oo - ngoo - nn - koo - loon -

f *mf*

TENORS and BASSES

(call and response, simile)

80

f *mf* H

ku - lu u - Je - ho - va un - gu - N - ku - lun - ku - lu
koo - loo oo - je - hoh - vah oo - ngoo - nn - koo - loon - koo - loo

f *mf* H

84

A FEW BARITONES *f*

A - ma - Hu - bo!
ah - mah - hoo - boh!

88 **I Tempo I** ♩ = c. 100

S. A. *f*

Ngo - ku - ja - bu - la, ngo - ku - ja - bu - la Ngo - ku - ja - bu - la,
 ngoh - koo - jah - boo - lah, ngoh - koo - jah - boo - lah, ngoh - koo - jah - boo - lah,

T. B. *f*

I Tempo I ♩ = c. 100

91 **SECOND ALTOS** *f*

N - go ku - ja -
 n - goh koo - jah-

mf

ngo - ku - ja - bu - la Hlo - ko - ma ku - Je - ho - va n - ge - zwi lo - ku - ha - la - li - sa, —
 ngoh - koo - jah - boo - lah hloh - koh - mah koo - je - hoh - vah nn - geh - zwee loh - koo - hah - lah - lee - sah, —

mf

94

bu - la.
boo - lah.

Hlo - ko - ma ku - Je - ho - va n - ge - zwi lo - ku - ha - la - li - sa,
hloh - koh - mah koo - je - hoh - vah nm - geh - zwee loh - koo - hah - lah - lee - sah,

96 *ff*

S. *ff*
M - hla - ba won - ke, ku - Je - ho - va,
m - hlah - bah wohn - keh, koo - je - hoh - vah,

A. *ff*
M - hla - ba won - ke, ku - Je - ho - va,
m - hlah - bah wohn - keh, koo - je - hoh - vah,

T. *ff*
M - hla - ba won - ke, ku - Je - ho - va,
m - hlah - bah wohn - keh, koo - je - hoh - vah,

B. *ff*
ni - son - de - le e - bu - swe - ni ni - son - de - le e - bu - swe - ni ba - khe,
nee - sohn - deh - leh eh - boo - sweh - nee, nee - sohn - deh - leh eh - boo - sweh - nee bah - keh,

ff

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98

M - hla - ba won - ke, ku - Je - ho - va,
 m - hlah - bah wohn - keh, koo - je - hoh - vah,

M - hla - ba won - ke, ku - Je - ho - va,
 m - hlah - bah wohn - keh, koo - je - hoh - vah,

M - hla - ba won - ke, ku - Je - ho - va,
 m - hlah - bah wohn - keh, koo - je - hoh - vah,

ni - son - de - le e - bu - swe - ni ni - son - de - le e - bu - swe - ni ba - khe,
 nee-sohn-deh - leh eh - boo - sweh - nee, nee-sohn-deh - leh eh - boo-sweh-nee bah - keh,

ff

100

M - hla - ba won - ke, ku - Je - ho - va,
 m - hlah - bah wohn - keh, koo - je - hoh - vah,

M - hla - ba won - ke, ku - Je - ho - va, n - go - ku - ja -
 m - hlah - bah wohn - keh, koo - je - hoh - vah, n - goh - koo-jah -

ff

102

M - hla - ba won - ke, ku - Je - ho - va,
m - hlah - bah wohn - keh, koo - je - hoh - vah,

bu - la, M - hla - ba, ku - Je - ho - va,
boo - lah, m - hlah - bah, koo - jeh-hoh - vah,

104

S.

M - hla - ba won - ke, ku - Je - ho - va,
m - hlah - bah wohn - keh, koo - je - hoh - vah,

A.

ni - son - de - le e - bu - swe - ni ni - son - de - le e - bu - swe - ni ba - khe,
nee-sohn-deh-leh eh - boo - sweh - nee, nee-sohn-deh-leh eh - boo-sweh-nee bah-keh,

T.

M - hla - ba won - ke, ku - Je - ho - va,
m - hlah - bah wohn - keh, koo - je - hoh - vah,

B.

ni - son - de - le e - bu - swe - ni ni - son - de - le e - bu - swe - ni ba - khe,
nee-sohn-deh-leh eh - boo - sweh - nee, nee-sohn-deh-leh eh - boo-sweh-nee bah-keh,

poco a poco cresc.

107

M - hla - ba won - ke, ku - Je - ho - va,
 m - hlah - bah wohn - keh, koo - je - hoh - vah,

ni - son - de - le e - bu - swe - ni ni - son - de - le e - bu - swe - ni ba - khe,
 nee-sohn-deh - leh eh - boo - sweh - nee, nee-sohn-deh - leh eh - boo-sweh-nee bah - keh,

M - hla - ba won - ke, ku - Je - ho - va,
 m - hlah - bah wohn - keh, koo - je - hoh - vah,

ni - son - de - le e - bu - swe - ni ni - son - de - le e - bu - swe - ni ba - khe,
 nee-sohn-deh - leh eh - boo - sweh - nee, nee-sohn-deh - leh eh - boo-sweh-nee bah - keh,

109

J (3+3+3+3+2+2)

(unis.) *f* poco a poco cresc.

N - go - ku - ja - bu - la! N - go - ku - ja - bu - la!
 n - goh - koo - jah - boo - lah! n - goh - koo - jah - boo - lah!

J (3+3+3+3+2+2)

f poco a poco cresc.

112 *(unis.) f poco a poco cresc.*

S. A. *bu - la! N - go - ku - ja - bu - la! N - go - ku - ja - bu - la!*
boo - lah! n - goh - koo - jah - boo - lah! n - goh - koo - jah - boo - lah!

T. B. *N - go - ku - ja - bu - la!*
n - goh - koo - jah - boo - lah!

115 *ff*

N - go - ku - ja - bu - la! (Oh) N - go - ku - ja - bu - la!
n - goh - koo - jah - boo - lah! (oh) n - goh - koo - jah - boo - lah!

ff (optional slide)

ff (baritones/tenors optional slide)

5. Bendecid su nombre

Bless his name (Psalm 100:4)

Gently, with joy and child-like innocence ♩ = c. 66

Keyboard
reduction

p dolce e espressivo

4

SOPRANOS and ALTOS *mp* *dolce e espressivo*

(Oo) _____

A

7

SOPRANO SOLO *To be sung by a light, clear voice; may be sung "straight", or with a bit of folk/"free" feel* *mp* *semplice; molto legato e espressivo*

(Child or adult)

Ben - de - cid su

S. _____

A. _____

(Oo) _____

(tacet)

10

nom - bre, Dad - le gra - cias,

13

En-trad por sus puer - tas con ac - ci - on de gra - ci - as,

17

gra - ci - as, En - trad a sus a - tri - os

cresc.

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21 **poco rit. (ad lib.)** *dim.* **a tempo**

con — a — la — ban — za.

poco rit. (ad lib.) *dim.* **a tempo**

25 **mp** **B**

Ben — de — cid su nom — bre.

SOPRANOS and ALTOS p

(Oo) —

B **mp**

28 **S.** **A.**

(Oo) —

C Poco più mosso ♩ = c. 69

32 *mf*

S. Ben - de - cid su nom - bre, Dad - le gra - cias, En - trad por sus

A. *mf*
A su nom - bre, gra - ci - as, _____

T. *mf*
8 A su nom - bre, gra - ci - as,

B. *mf*
A su nom - bre, gra - ci - as,

C Poco più mosso ♩ = c. 69

mf

37 *cresc.*

gr - a - ci - as, _____

puer - tas, gra - ci - as, _____ *cresc.*

puer - tas, con ac - ci - on de gra - ci - as, a sus a - *cresc.*

8 puer - tas, con ac - ci - on, a sus a - tri - *cresc.*

puer - tas, gra - ci - as, a sus a - tri -

cresc.

poco rit.

42

con gra - - - dim. ci - as.

con gra - ci - as.

tri - os, a - - - dim. la - ban -

os, a - - - la - ban -

os, con a - la - - - ban -

poco rit.

47 a tempo

D Moving forward ♩ = c. 76

Gra - ci - as, gra -

za. Dad - le gra -

(SECOND TENORS)

Ben - de - cid su nom - bre,

Ben - de - cid su nom - bre,

a tempo

D Moving forward ♩ = c. 76

a tempo

D Moving forward ♩ = c. 76

espress.

52 **SOPRANO SOLO** *mp*

Gra - - - cias, ben - de -

S. cias, gra - ci - as, gra - cias,

A. cias, gra - ci - as, ben - de - cid su nom -

T. (ALL) Ben - de - cid su - nom - bre, gra - - -

B. nom - bre, gra - - - ci -

58 **...pulling back** **...moving forward** **E** *f*

cid su nom - bre, gra - cias.

ben - de - cid su nom - bre, gra - cias, Ben - de - cid su

bre, dad - le gra - cias, A su

cias, dad - le gra - cias, A su

as, dad - le gra - cias, A su

...pulling back **...moving forward** **E** *f*

62

Dad - le gra - cias, En - trad por sus
 nom - bre, Dad - le gra - cias, En - trad por sus
 nom - bre, gra - ci - as,
 nom - bre, gra - ci - as,
 nom - bre, gra - ci - as,
 nom - bre, gra - ci - as,

66

puer - tas, gra - - - - -

puer - tas, gra - - - - -

puer - tas, con ac - ci - on de gra - - - - -

puer - tas, gra - ci - as, a sus

puer - tas, gra - ci - as, a sus

70 **poco rit.** **Broader** *dim.*

cias, con gra - ci - as. *dim.*

cias, con gra - ci - as. *dim.*

a - tri - os, a - la - *dim.*

a - tri - os, a - la - *dim.*

a - tri - os con a - la - *dim.*

poco rit. **Broader**

74 **F Moving forward** ♩ = c. 76

mp Gra - ci -

dim. ban - za.

mp ban - za. Ben - de - cid su nom -

mp ban - za. Ben - de - cid su nom -

F Moving forward ♩ = c. 76 *espress.*

78

mp dolce, gently

as, gra - cias, gra - ci - as,
 Dad - le gra - cias, gra - ci - as,
 bre, Ben - de - cid su - nom - bre,
 bre, nom - bre,

83

...pulling back*dim.*

- - - - - cias, ben - de - cid su nom - bre,
 gra - cias, ben - de - cid su nom - bre,
 ben - de - cid su nom - bre, dad - le gra - ci - as, (tacet)
 gra - cias, dad - le gra - cias, (tacet)
 gra - - - - - ci - as, dad - le gra - cias, (tacet)

...pulling back

89 **SOPRANO SOLO** *mp* **Tempo I**

ben-de-cid su nom-bre.

SOPRANOS and ALTOS *p*

ben-de-cid su nom-bre. (Oo)

Slowly **Tempo I**

mp

94 **S. A.**

(Oo) (unis.)

p

6. Song of the Earth

...If these were silent, the rocks would cry out. Let the earth rejoice; let the fields be jubilant, and everything in them; let all the trees of the forest sing for joy. (Luke 19:40, Psalm 96:11-12)

Adagio maestoso, molto rubato ♩ = c. 69-72

Keyboard
reduction

The first system of the musical score is a keyboard reduction. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one flat (Bb) and a 3/4 time signature. The music begins with a piano (p) dynamic. The bass staff contains a series of chords and single notes, while the treble staff has a series of whole notes, some of which are beamed together. The tempo is marked 'Adagio maestoso, molto rubato' with a quarter note equal to approximately 69-72 beats per minute.

7

The second system of the musical score continues the keyboard reduction. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one flat (Bb) and a 3/4 time signature. The music continues with a piano (p) dynamic. The bass staff contains a series of chords and single notes, while the treble staff has a series of whole notes, some of which are beamed together. The tempo is marked 'Adagio maestoso, molto rubato'.

Voices should be balanced as color in the orchestral mix. Strings should be prominent.

TENORS and BASSES
with wonder

A

(still somewhat rubato)

13

p

(use the initial A vowel from "Alleluia")

(Ah)

(Ah)

A

(still somewhat rubato)

mp

The third system of the musical score continues the keyboard reduction. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one flat (Bb) and a 3/4 time signature. The music continues with a mezzo-piano (mp) dynamic. The bass staff contains a series of chords and single notes, while the treble staff has a series of whole notes, some of which are beamed together. The tempo is marked 'Adagio maestoso, molto rubato'.

19

(Ah)

25

B
SOPRANOS AND ALTOS *mp* with wonder

(Ah)

TENORS (Basses tacet)
mp with wonder

32

Ah

Ah

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39

Ah

Ah

mp (Ah)

(+BASSES)

cresc.

cresc.

cresc.

45

C

S. *mf* (Ah)

A. *mf* Al - le - lu, (Ah)

T. *mp* (gently; 2nd Tenors may omit) Al - le - lu - ia, *cresc.*

B. *cresc.* (Ah) (Ah)

(gently; low basses may omit)

C

50

(Ah)

(TREBLE CHOIR may sing instead
of Main Chorus, m. 55-79)

D Più mosso, sempre rubato

SOPRANOS

mf dolce, with wonder

Voices should still be balanced as a part of the orchestral mix. Strings should be prominent.

55

(Ah) (Ah)

ALTOS
mf dolce, with wonder

(Ah) (Ah)

D Più mosso, sempre rubato

mf

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61

(Ah) (Ah)

(Ah) (Ah)

67

(Ah) Al - le - lu, al - le - lu,

(Ah) Al - le - lu - ia,

E

74

(Ah) Al - le - lu - ia, Al - le - lu - ia.

poco rit.

poco rit.

F **Molto maestoso** ♩ = c. 72-76

80 *ff*

85

90 **Poco più mosso** ♩ = c. 76-80

G (TREBLE CHOIR may join Main Chorus, m. 95-end.)

95 *ff*

S. Al - le - lu - ia! Al - le - lu - ia! Al - le -

A. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

T. Al - le - lu, Al - le - lu - ia! Al - le - lu - ia! Al -

B. Al - le - lu - ia! Al - le - lu - ia! Al -

G

fff

102

lu - ia! Al - le - lu - ia! Al - le - lu -

lu, Al - le - lu, Al - le - lu - ia! Al - le - lu,

le - lu, Al - le - lu - ia! Al - le - lu -

- le - lu - ia! Al - le - lu, Al - le - lu -

The piano accompaniment features chords and single notes in both hands, with some measures containing triplets in the right hand.

109

Al - le - lu - ia! Al - le - lu - ia! *attacca*

Al - le - lu, Al - le - lu - ia! Al - le - lu - ia! *attacca*

ia! Al - le - lu - ia! Al - le - lu - ia! *attacca*

ia! Al - le - lu - ia! Al - le - lu - ia! *attacca*

The piano accompaniment continues with chords and single notes, ending with a double bar line and a repeat sign in the final measure.

7. ...Omnis Terra!

Sing for joy, dance in gladness, shout for joy, all the earth! (Psalm 100:1-2)

Jubilantly ♩ = c. 154-158

Keyboard reduction

mp *mf* *8va*

6 *8va*

12 *8va*

18 *mp* *poco a poco cresc.*

23 *ff*

A With boundless joy ♩ = c. 208-212

28

f sempre staccato e marcato

33

SOPRANOS and ALTOS
(or **TREBLE CHOIR**, m. 35-42)

f marcato

TENORS and BASSES
(tacet if treble choir sings)

f marcato

Om - nis ter - ra, ju - bi - la - te, om - nis ter - ra,

38

lau - da - te,

om - nis ter - ra, ju - bi - la - te

De

o! ———

Ad. ad lib.

43

SOPRANOS and ALTOS
(TREBLE CHOIR may join, m. 47-70)

B

f

Sing for joy, —
Om - nis ter - ra,

TENORS and BASSES

f

*Latin text (italicized) may be used, if preferred,
when performed in non-English speaking countries

43

ff

B

f

48

dance in glad-ness, shout for joy, — all the earth! Om-nis ter - ra, ju - bi-la - te,
ju - bi - la - te, om - nis ter - ra, lau - da - te!

48

53

ju - bi - la - te, om - nis ter - ra!

Sing for joy, —
Om - nis ter - ra,

53

2 2

58

dance in glad-ness, shout for joy, all the earth! Om - nis ter - ra, ju - bi - la - te
 ju - bi - la - te, om - nis ter - ra, lau - da - te!

63

om - nis ter - ra, ju - bi - lat-te!

C (3+3+3+3+2+2)

67

Om - nis ter - ra, ju - bi - la - te, om - nis ter - ra, ju - bi - lat - te!

ff

Slightly broader ♩ = c. 204

Broadening slightly ♩ = c. 192-196

71

ff *f*

75 **D** L'istesso tempo, feel in 2

(Voices should be balanced equally with orchestra)

TENORS and BASSES *mf* legato, reverently

Al - le - lu - ia, _____

D L'istesso tempo, feel in 2

f *poco staccato* *legato*

79 **SOPRANOS and ALTOS** *mf* legato

al - le - lu - ia! Al - le -

al - le - lu - ia! Al - le -

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83

lu - ia, al - le - lu - ia, al - le -

87

lu - ia!

91

E With intensity

sfz mf poco a poco cresc.

94

SOPRANOS and ALTOS *f*

M - hla - ba won - ke,
m - hlah-bah wohn - keh,

TENORS and BASSES *f*

M - hla - ba won - ke,
m - hlah-bah wohn - keh,

f marcato

97

ku - Je - ho - va,
koo - je - hoh - vah,

M - hla - ba won - ke,
m - hlah-bah wohn - keh,

ku - Je - ho - va,
koo - je - hoh - vah,

ku - Je - ho - va, n - go - ku - ja - bu - la,
koo - je - hoh - vah, n - goh - koo - jah - boo - lah,

M - hla - ba, ku - Je - ho - va,
m - hlah-bah, koo - jeh - hoh - vah,

100

ff

M - hla - ba won - ke, ku - Je - ho - va,
 m - hlah - bah wohn - keh, koo - je - hoh - vah,

f

M - hla - ba won - ke, ku - Je - ho - va, n - go - ku - ja -
 m - hlah - bah wohn - keh, koo - je - hoh - vah, n - goh - koo - jah -

103

M - hla - ba won - ke, ku - Je - ho - va,
 m - hlah - bah wohn - keh, koo - je - hoh - vah,

bu - la, M - hla - ba, ku - Je - ho - va,
 boo - lah, m - hlah - bah, koo - jeh - hoh - vah,

F

105

f

108

S. *ff* M - hla - ba won - ke,
m - hlah - bah wohn - keh,

A. *ff* ni - son - de - le e - bu - swe - ni
nee-sohn-deh - leh eh - boo - sweh - nee,

T. *ff* M - hla - ba won - ke,
m - hlah - bah wohn - keh,

B. *ff* ni - son - de - le e - bu - swe - ni
nee-sohn-deh - leh eh - boo - sweh - nee,

111

ku - Je - ho - va,
koo - je - hoh - vah,

M - hla - ba won - ke,
m - hlah - bah wohn - keh,

ni - son - de - le e - bu - swe - ni ba - khe,
nee-sohn-deh - leh eh - boo-sweh-nee bah - keh,

ni - son - de - le e - bu - swe - ni
nee-sohn-deh - leh eh - boo - sweh - nee,

ku - Je - ho - va,
koo - je - hoh - vah,

M - hla - ba won - ke,
m - hlah - bah wohn - keh,

ni - son - de - le e - bu - swe - ni ba - khe,
nee-sohn-deh - leh eh - boo-sweh-nee bah - keh,

ni - son - de - le e - bu - swe - ni
nee-sohn-deh - leh eh - boo - sweh - nee,

113

ku - Je - ho - va,
koo - je - hoh - vah,

ni - son - de - le e - bu - swe - ni ba - khe,
nee-sohn-deh - leh eh - boo-sweh-nee bah - keh,

ku - Je - ho - va,
koo - je - hoh - vah,

ni - son - de - le e - bu - swe - ni ba - khe,
nee-sohn-deh - leh eh - boo-sweh-nee bah - keh,

(TREBLE CHOIR may join
Main Chorus, m. 117-end)

115 **G** Moving forward (Tempo I) ♩ = c. 208-212

f marcato

S. A. Om - nis ter - ra, ju - bi - la - te,

f marcato

T. B.

G Moving forward (Tempo I) ♩ = c. 208-212

f

119

om - nis ter - ra, lau - da - te, om - nis ter - ra, ju - bi - la - te

123

De - o!

127

Sing for joy, dance in glad-ness,
Om - nis ter - ra, ju - bi - la - te,

131

shout for joy, all the earth! Om - nis ter - ra,
om - nis ter - ra, lau - da - te!

134

ju - bi - la - te om - nis ter - ra, ju - bi - la - te!

138 (L'istesso tempo)

Al - le - lu - ia!

(L'istesso tempo)

molto legato

H Molto maestoso

143 *ff* >

Al - le - lu - ia!

H Molto maestoso

ff marcato

146

S. Al - le - lu - ia!

A. Al - le - lu - ia, al - le - lu - ia!

T. Al - le - lu - ia, al - le - lu - ia!

B. Al - le - lu - ia!

150

Al - le - lu - ia,

153

lu - ia,

Al - le - lu -

156

ia!

I Allegro brillante ♩ = c. 164

I Allegro brillante ♩ = c. 164
(3+2+2+2)

ff *sempre staccato e marcato*

160 *ff* (3+2+2+2)

Ju - bi - la - te De - o, ju - bi - la - te,

164

om - nis ter - ra, ju - bi - la - te De - o!

168

Ju - bi - la - te De - o, ju - bi - la - te, om - nis ter - ra, ju - bi - la - te De - o!

172

Ju - bi - la - te! Ju - bi -

ff

177

la - te, om - nis ter

ff

182

ra! Ju - bi - la - te, ju - bi - la - te De - o,

(non rit.)

187

ju - bi-la - te, ju - bi-la-te De - o, ju - bi-la - te,

192

om - nis ter - ra! Ju - bi-la - te!

2.4.16
Greenville, SC
S.D.G.